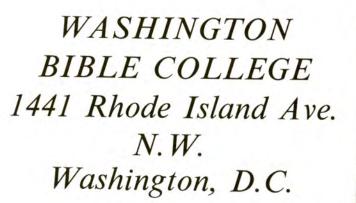
The Milestone 1967



















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preface

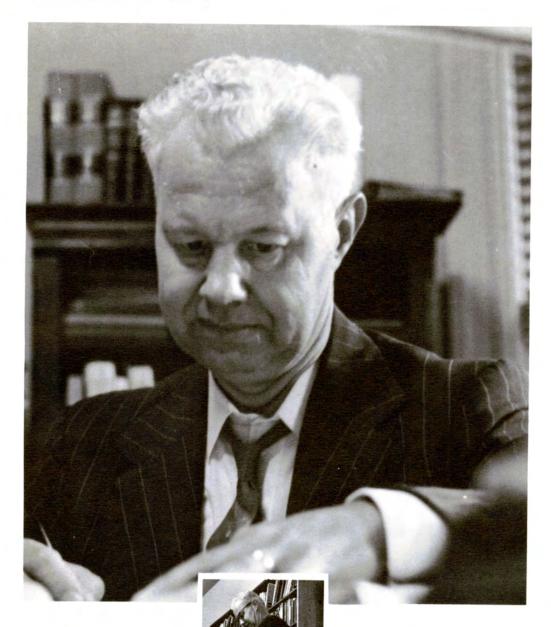
The Milestone is an anthology of actual events lived by the people of Washington Bible College.

Since the inauguration of this publication, each successive staff has attempted to portray what the Washington Bible College is and for Whom it stands.

What this staff has ventured to do is best explained by the reading of this volume.

The Milestone must speak for itself.

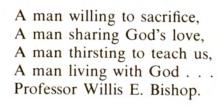
dedicated to . . .



Constant research . . . an intrinsic part of his life.

Packing his briefcase with classrom tools . . .

Amidst his favorite people, students . . .





SUMMER ANTICIPATION . . .

groundwork laid

With the end of the '66 school year comes the unofficial beginning of the '67 term.

Hours of administrative work, curricula planning, maintenance chores, and summer seminars must transpire before the students arrive in early Fall.

Summer is the time when the administration, faculty, and staff lay the groundwork for the anticipated school year.





Summer means sunglasses . . . Ruth Wiles, senior.

Perpetually busy . . . the faculty office.





Last minute cleaning . . . Dave Noel, Dave Shive, and Bob Evans.

Student counselor seminar . . . Miss Smith leads a discussion on Christian love.

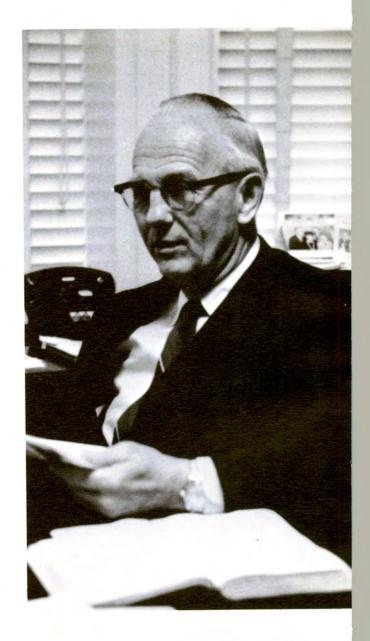


President George A. Miles

It has been well commented that a college president "must have the wisdom of an owl" and "the adaptability of a chameleon."

In the 22 years that George A. Miles has been president of this college, he has displayed the above mentioned qualities. This year these qualities are evidenced in his dual role of president and financial manager, making this a routine year—BUSY.

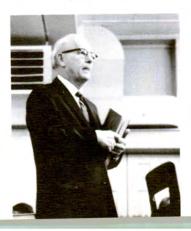
President Miles is a man held in high esteem by his students and faculty. His fervent evangelistic and missionary spirit is an example to all. His confidence and competence in what he is doing, well illustrate the truth and practicality of what he believes—"God's grace is sufficient...."



Experience is Mr. Miles' best administrative policy.

... His private secretary,
Mrs. Miles.

He is also the general science teacher.







Matthew-Mark class lectures are anticipated by his students.

His office is always open to those in need of a friend.

Dean Wendell G. Johnston

Dr. Wendell G. Johnston came to W.B.C. from Texas bringing with him a genuine smile and heart bent on serving others. Even though Dr. Johnston is Academic Dean and the head of the New Testament Department, he makes himself available to all students as counselor and true friend.

His academic excellence and spiritual steadfastness are an inspiration to all students "to be faithful and accomplish what the Lord has for them to do."





Mr. Bishop and his life, the Bible . . .

Miss Elizabeth Dinning

Miss Dinning is an alumna as well as librarian of the school. Her hours of work spent cataloguing and distributing the books are of supreme value to the students at W.B.C.

Without the service of such a person as Miss Dinning, a student could never successfully reach that four-year goal of graduation. She encourages students to "concentrate on those studies NOW."

Professor Willis E. Bishop

Through his years of study and experience, Mr. Bishop has been able to effectively harvest the vast field of Biblical education and crystalize those most important facts which students must know . . . giving not the whole, but rather the foundational parts for each student's spiritual-Biblical edifice.

Professor Bishop well knows the value of his subject matter and asserts "that students should apply themselves to the 'nth' degree."

. . . checking book circulation, Miss Dinning.





Involved in his presentation . . . Mr. Poston.

The tie . . . Mr. Lynn.



Professor William C. Poston

"Data Processing" is the innovation in Mr. Poston's office this year. He is a progressive registrar as well as an ardent professor.

He is interested in keeping the academic excellence high and thereby helping the male students to avoid the draft. He, in unison with the rest of the faculty, stresses the individual's importance. He recommends to each individual to "follow God's leading."

Professor James E. Lynn

The print of a "paisley" tie, the sound of an eight-part choir, and the echo of a clear ringing voice are tangent qualities which intersect at a point that constitutes a mental picture of Mr. James E. Lynn, head of the Sacred Music Department.

Finding that what was true of Abraham could be true of him, Mr. Lynn passes this along: "Be fully assured that what He has promised to do He is also able to perform."



"What was that student's name?"
. . . Mr. Lynn and Mr. Poston.

Professor Robert O. Woodburn

Professor Woodburn, head of the department of Humanities, is a man with interests varying from current events to skin diving. He propagates *The Gospel According to Peanuts*, and a paraphrase of II Corinthians 14:40: Let all things be done "neat and tidy."

He is a professor bent on educating and being educated. He is also the Dean of Students, who fosters student-faculty unity and the transfer of theoretical classroom knowledge to practical experience.



Variety is a keynote in Miss Smith's classes.

Checking the handbook . . . Dean of Students and Dean of Women.



He made his point, Professor Woodburn.

Miss Vicky Smith

All who come in contact with Miss Smith encounter a Dean of Women with a genuine, beaming personality. Her field is Christian Education, being especially interested in junior age children.

In view of the student body one matter she wishes to propound is that a person who is honest and open with God will find God's leading in life.





"I'll be late for dinner . . ."
Professor Johnson studies late.

"Now here is what Alford says . . ."
Professor Johnson stresses a point to Mr. Hanshew.

A quiet moment . . . Mr. Hanshew.



Professor David K. Johnson

Another Texan, Mr. Johnson's forte is New Testament Greek. Professor Johnson's desire to see each student achieve a knowledge of his subject is well illustrated by his offering of an *extra* period of instruction to those who desire and need it.

Mr. Johnson's life dittos the love and concern shown by all the faculty for the students.



Mr. Charles B. Hanshew

The practice of the Christian faith as it relates to the students of W.B.C. is a matter of great concern to Mr. Hanshew, involved in the Christian Service Department since 1963.

Recently graduated from seminary, he became a full-time teacher in the day school. He's a person who is actively interested in each student and exhorts them to let the Holy Spirit "complete the will of God" in their lives.

Mrs. Grace Hanshew

Mrs. Hanshew's life is school-centered in that she is a friend of the students, member of the alumni, teacher of music, wife of a professor, and daughter of the president.

In the course of this life she wisely refers students to the Scripture which says "trust in the Lord with all thine heart"



Mr. James S. Schuppe

Now a full-time faculty member, Mr. Schuppe gives his whole day to his various activities of teaching speech, physical education, trumpet, radio engineering, and how to remain happily unmarried.

Being a man able to both articulate his faith and activate his convictions, Mr. Schuppe encourages the students to "be ye doers of the word, and not hearers only. . . ."



A demure gaze during a piano lesson . . . Mrs. Hanshew.

"Wouldn't a seventh fit here?"
Mr. Schuppe and Mrs. Hanshew.

Expression in speaking is here illustrated by Mr. Schuppe.



trustees . . .



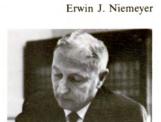
Ralph A. Davis George A. Miles



Dr. M. Roy Nicholson Maurice R. Hauschildt



Rev. Edward W. Carmichael

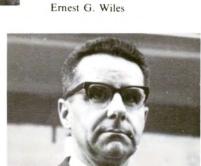




Francis E. Simmons



Bruce L. Mellott Rev. Daniel P. Hill



Edwin W. Keck Robert P. Woodburn



Fred Schuppe



Maurice C. Larson





Dr. Joseph C. MacKnight



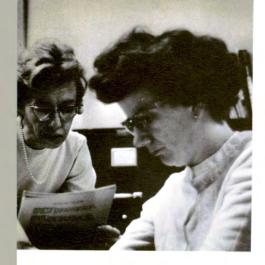
Robert F. Bain Louis W. Ivins

Joseph P. Black



A. Winston Marshall Lewis F. Depro





Busy secretaries . . . Miss Bergsten and Miss Addams.

A thankless job . . . Mrs. Ortendahl, our dietician.

Bookstore personnel . . . Miss Davis, Miss Lobaugh, and Linda McInturff on the job.







in to.



Triple responsibility for Carl Robertson . . . Dean of Men, instructor, and seminary student.

Operation maintenance . . . Dave Shive, Dave Noel, and Supervisor Evans find things to be done.

Working their way through school, in school . . . Holly Wynkoop, and Marshall Fry at work.





people who make the school go 'round . . .

This diverse staff of people keeps the internal organs of the school functioning. They sort important records . . . prepare delicious meals . . . fix stopped-up sinks . . . care for the sick . . . print school literature . . . balance the books . . . plus all the unheralded daily favors.





Small, but mighty . . . Kay Sakata, our cook.

A multitude of obligations . . . printer Gene Kelley starts his day.

"Calling Nurse Bunce . . . never a dull moment.





Things look lively in the business office . . . ask Miss Hershey, Miss Seal, Mrs. Walker, or Mrs. Mehring.



SEPTEMBER ACTIVATION

the year is begun

Summer has passed and students scattered across the continent focus their attention on Washington . . . September '66 means the twenty-eighth dawning of a new college year.

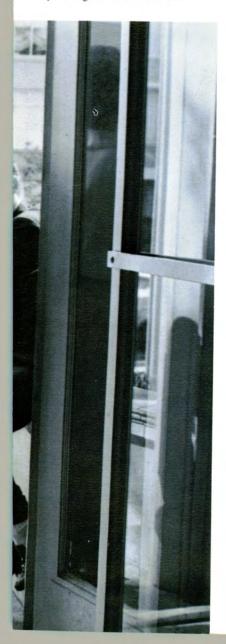
Student counselors arrive first to greet the new students. Fond friends are found reenforcing their friendships. Upperclassmen direct freshmen in their new environment. And the football team begins to practice.





Fall means football.
The boys are all for it!

Student counselor awaiting new students . . . Cathy Cave greets Paula Gelnett.





Good friends, Gerry Smith and Dean Newton, are reunited.

"The library is that way . . ."
Dave Noel gives directions
to freshman, Beverly Norton.



freshman orientation, initiation into the family . . .

The first few weeks are the hardest for incoming students. Registration is laborious, tests are tiring, and initiation is humiliating. But the freshmen will look back, as do the upperclassmen, upon these moments with nostalgia.

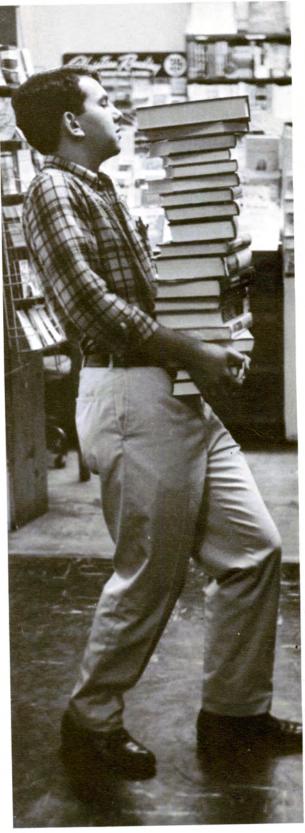


The gals feed the fellows . . . initiation's happy moments.

"Watch your step!"
Peter Goodell, a chief patron
of the bookstore.

The tender touch . . . "Frosting cookies" can be fun.

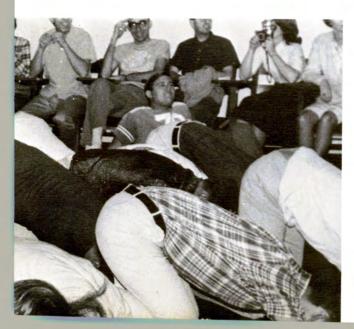






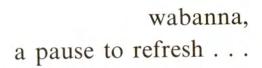
Patience is the key when standing in the registration line.

Would you believe—a mummy? "Faster girls, faster!"





Bottoms up . . . freshmen humble themselves.





Instruction . . . part of every experience.

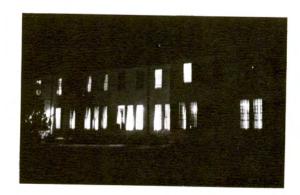


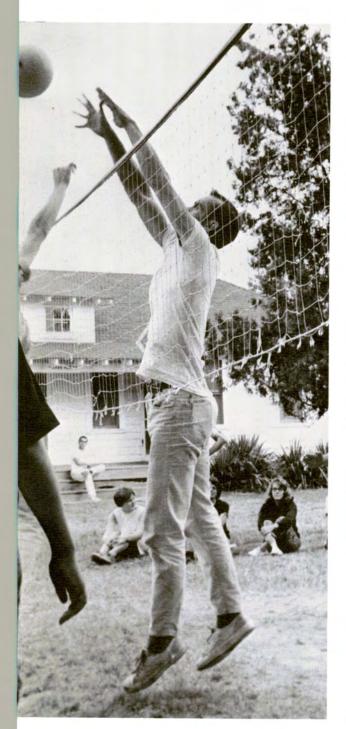
A short, active summer was brought to a close by the whole student body and faculty picking up and moving to a southern Maryland camp. Wabanna was a four-day pause to get acquainted with new students, to reminisce with old friends, to interact with the faculty, to get some physical exercise, and to be alone with God in the midst of His beautiful creation.

"Hello, my name is . . ." freshmen travel the reception line.

"Be still and know . . ." alone with God.









Time for group devotions . . . It's been a good day!

"Good one . . ." a time to energize.

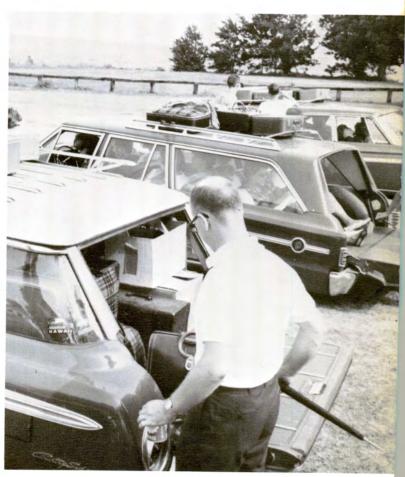
Hookiepooh Ken Hornok and Marcia Noel.





Every spare minute, in the handbook . . . John Lagomarsino.

"That's it 'til next year."
Professor Woodburn helps pack up.





"Shh! This is the library."

classes begin, the rush is on . . .

A key place in the organization of this school is the library. Vital research is performed in this room of wall-to-wall books. Students flock to this chamber, which harbors the works of the learned, to meet those deadlines, get those grades, and begin that urgent knowledge-learning process.

Librarian and aids . . . Miss Dinning, Patsy Simms, and Faye Harpine.







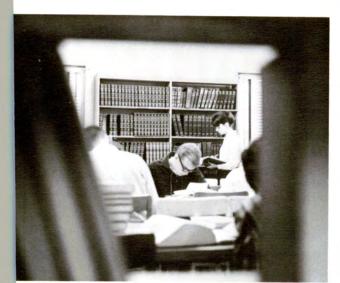
Study . . . study . . . and more study . . . Bonnie Larrimore and Faith Langille.



Checking out books . . . Patsy Simms and Faye Harpine.

First step in research; find the book . . . Joe Hunt.





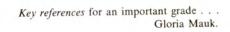


Christian education, course of practical worth . . .

The Bible is too often thought of as being a "Sunday school Book," and a hit-or-miss program has long been the rule for presenting its timeless truths. The past methods and programs have not met the people's needs.

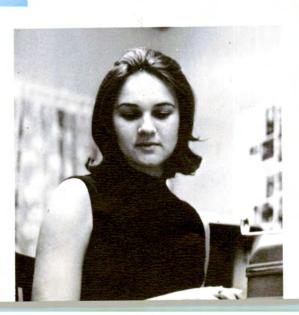
Christian education is a course of study which propagates modern methods and relevant programs aimed at the people where they are. As the students are taught to teach, they get not only class-room theory, but real-life practice through living assignments. With each class period comes revelation of a yet wider, educational horizon.





An "A" on his Educational Work notebook . . . Andy Knighting.

That final step . . . Dolly Nekoroski types her paper.







Slides, with a phonograph in the background, makes for a well-remembered lesson.

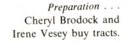
The concern of a teacher, Miss Smith, with a student, Betty Dulin . . .









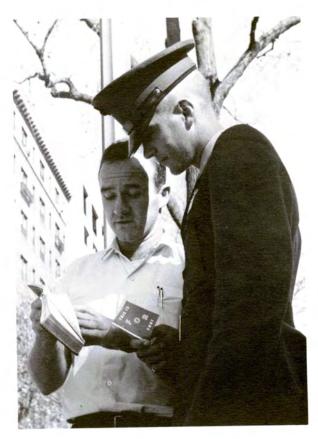


Activation . . . Ron Stonis spreads the "Good News."

Presentation . . . Ken Hornock trumpets glory to God.

Administration . . . Director Charles Hanshew doles out assignments.

Meditation . . . Lewis Button petitions the Lord for help.



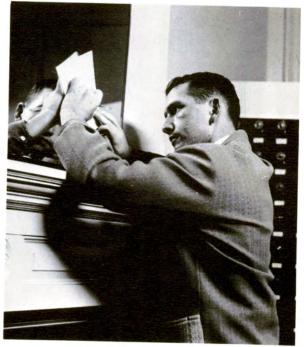


Christian service, practical experience . . .

This department is the agency of the school which places students into various weekly ministries in local churches, youth organizations, jails, and other

evangelistic media. To constantly absorb Bible knowledge and to have no opportunity to share it, is to stagnate one's spiritual growth. This is one of the reasons that such an outlet was established, to channel student body energies into areas of service. It also gives individuals the occasion to get a glimpse of full-time work for Jesus Christ.





Reporting results . . . John Pisarek fills out Christian service report.

An effective tool . . . Joan Pike and her flannelgraph.

 $\begin{tabular}{ll} \it Musical\ group \ . \ . \ . \\ \it the\ male\ quartet-Gospel\ in\ song. \end{tabular}$





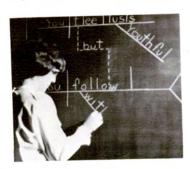


300 pages yet to read for his civilization assignment . . . Bob Byers.

Fading back into history . . . Jim Dubbs and Joe King.



Diagramming Bible verses for English grammar . . . Faye Harpine.



Declension of Greek words . . . Dick Magness.

The chapel is used as a classroom history of civilization.

A last minute check by Sami Kanani about Professor Johnson's assignment.





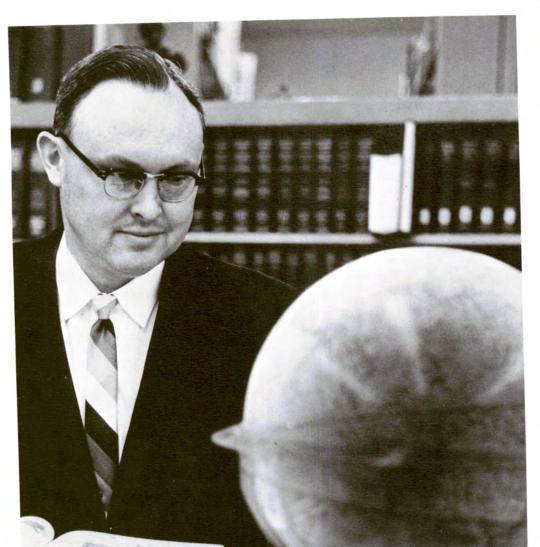
humanities, integration of truth . . .

People often falsely divide truth into two separate bodies, "secular" and "religious." The world has failed to realize the veracity of the axiom that Cervantes coined in centuries past: "Where truth is, insofar as it is truth, there God is." The subjects of history, literature, and science can then be correctly recognized as Bible related. The man educated in the "secular" field will often assert that these statements are founded on myth and tradition. The Bible college student, however, knows that what the "secular" field terms as myth—the Bible—is the only infallible premise on which he can build his philosophy of education.

Using the new overhead projector . . . Professor Woodburn.



Teaching with a world-wide perspective . . . Professor Poston.









missions, here and beyond . . .

For many people the word missions is synonymous with such adjectives as dull and out-of-the-way. But what Christians fail to see is that we are all commanded to be missionaries, here and beyond.

Another false notion is that a person choosing to be a missionary must give up all the happiness and joy in life. But

what Christian would not be moved to see people have faith in Christ after hearing the Gospel for perhaps the first time?

People are seeking contentment and peace through material things, and they refuse to recognize that the only eternal satisfaction comes from being obedient to God. Jim Elliot, martyred missionary, made this statement: "He is no fool who gives up what he cannot keep, to gain what he cannot lose."

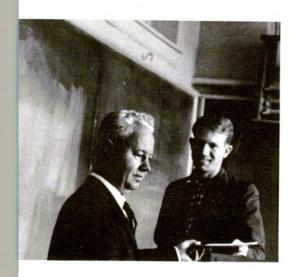


"There's so much need, which one?"

John Alban asks himself.

Setting his sites on the foreign field . . . soon-to-decide senior, Bill Kelley.

Missionary biography reports . . . Sue Mankey, Mr. Bishop, and Gerry Burns.



Primative artifacts are examined by Don Stinnett.







Previewing her junior text . . . sophomore Judy Machamer.



Instructing 100 freshmen in New Testament survey is made easier with a screen and projector . . . Doctor Johnston.



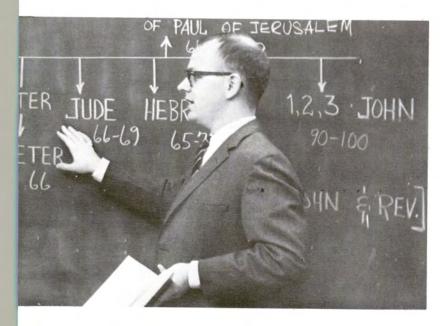


new testament, Christianity is born . . .

Transforming water into wine . . . feeding 5,000 people with a child's lunch . . . walking on warm water as if it were solid ice . . . giving sight to a hopeless man blind from birth . . . reviving a dead man by calling to him in his tomb . . . these and innumerable other acts performed by Jesus, the Christ characterize the opening sections

of the New Testament, written currently for our age.

Knowing that the cross was His destiny, Christ taught Jewish believers principles necessary for living theocentric lives, leaving with these men the Holy Spirit of God to inerrantly inspire this collection of writings. These renderings of our miraculous Saviour and the astounding events of the post-Christ era are studied accurately with application to modern lives.





After general epistles class . . . Lianne Roembke and Professor Woodburn.

Studying notes comfortably . . . Dan Helgerson.

Early a.m. classes . . . Dick Magness.

Journey into the past . . . Cora Owen.



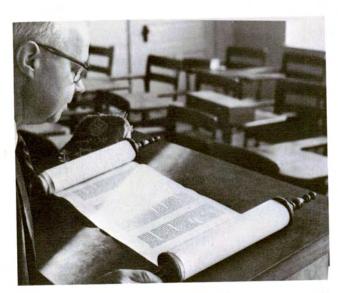


old testament, period of anticipation . . .

From Adam to Christ . . . through five dispensations . . . spanning 8,000 years in the world's history . . . this collection of law, history, poetry, and prophecy covers the long anticipation of the coming of the King of Israel and Saviour of the world.

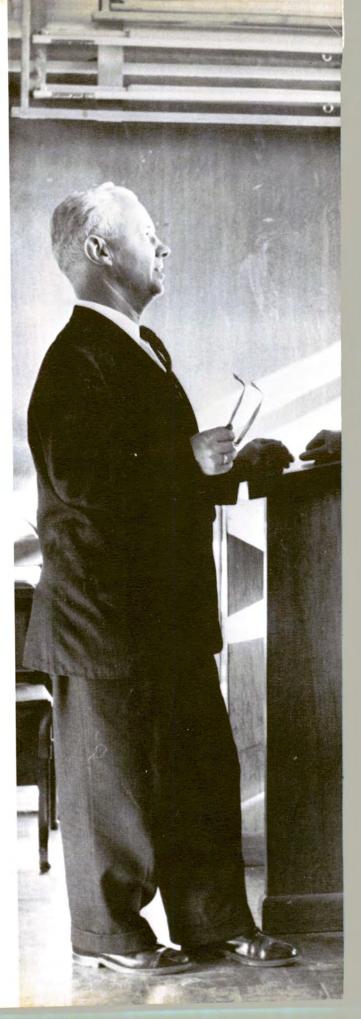
Without this important quantity of material contained in the Old Testament, it would be impossible for the Bible student to understand Scriptures written for this Age of Grace. Everything from Genesis to Malachi must be included as intrinsic in the complete development of Christ's first coming to fulfill the law of love.

Christ was anticipated in the Old Testament, He was here in the New Testament, and He is coming again for His body of believers . . . perhaps today!



Original manuscript?
No, Professor Bishop carefully handles a replica.

What seems to be your problem?
. . . Professor Bishop and Joe King in after-hours chat.



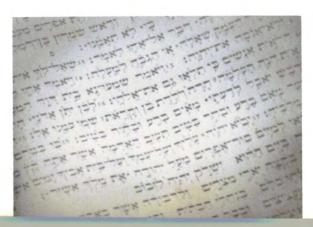




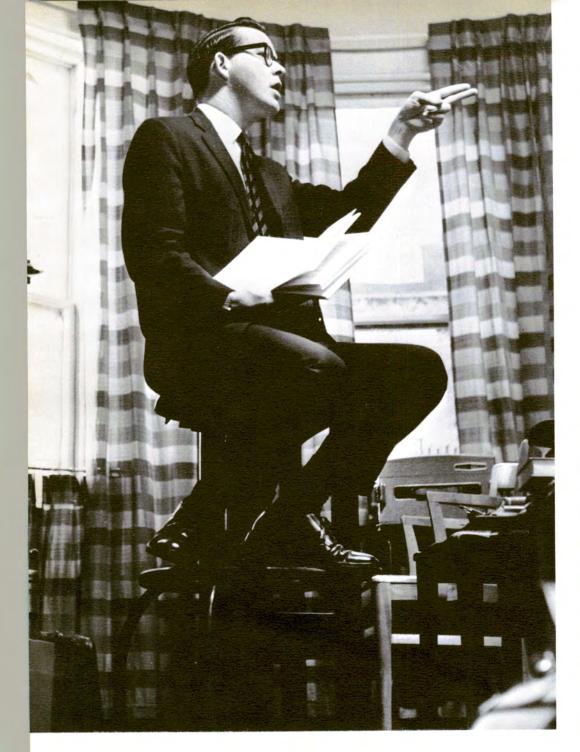
Slides
of the Holy Land . . .

The 7:30 a.m. stare . . .
Peter Goodell, Pat Spade,
Linda Gaudet,
and Carolyn Seekel . . .
Bibliology class.



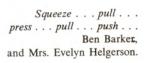


Can you read it?





"It's on page 52 . . . "
Professor Lynn teaches
music pedagogy.







sacred music, an effectual medium . . .

Music is more than just a fine art into which people pour their lives. Music must exceed that of being mere satisfaction for the performer and pure aesthetic enjoyment for the listener. Music has to be more than an expression of one's protean emotions and empty passions. To be rightly related to the Christian's life, it is necessary that music be defined in view of God's purpose

for men's lives.

God made men providing them with distinct means of glorifying Him. Among the most refined media is music. "They lifted up their voice with the instruments of music, and praised the lord. . . . " The use of this God-given gift extends yet further.

Vocal and instrumental music is an effectual means of conveying a segment of the "living epistles," to those who refuse to read the Written Epistles.





Organ demands concentration on both hands and feet . . . Miss Effie Collamore and Sandra Landis.

Practice . . . practice . . . practice.



"That's a quarter, not an eighth."
Mrs. Hanshew corrects Sterling Mehring.

Exercising the larynx . . . Paul Pease.

"One, two, ready, play . . ."
Mr. Schuppe and Sandy Billings.

"A-a-a-a-a-ah" student-instructor, Sue Helman.







STUDENT SYNCRONIZATION . . .

body members function

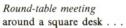
Missionary fellowship,
student publications,
musical organizations,
honor societies,
and sport efforts
work together to form
this functioning organism,
the student body
of Washington Bible College.

The government of this body is comprised of elected delegates and officers who effectively act as the *juste-milieu* between the student body and faculty.





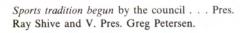
Redskin football player, Tom Barrington, articulated his faith in the student council chapel.







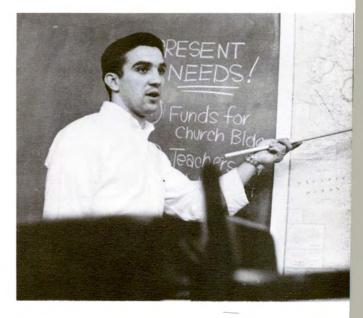
Halloween social . . . a ghost walk . . . cider . . . games . . . the moon . . . a troubadour.





foreign missions fellowship, bent on informing . . .

Foreign Missions Fellowship is the arm of the school involved in relating vital information to the student body, hopefully prodding their minds and stirring-up their interests. Wide lapels . . . anklelength skirts . . . bobby socks and oxfords . . . does this characterize the missionary and the mission field today? How is the political situation in the Congo affecting the missionaries from the States? Is there an opening in Scandanavia for a man-and-wife team? How hard is the Moslem-dominated field? What can I do now while I am training and waiting on the Lord's will? FMF has the answers.





Previewing the year's agenda . . . V. Pres. Joe Hunt, Treas. Larry Sowers, Pres. Sandy Billings, and Sec. Dawn Broadhurst.

Current Information . . . Tom Miller.

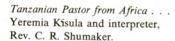






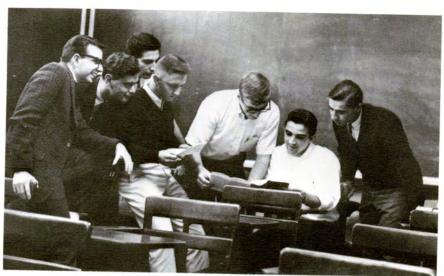
Scheduling a meeting . . . Sandy Billings; Assistant National SFMF Director, Evan Adams; and Professor Poston, advisor.

\$3,000 was given for student project, missionary truck.



Prayerband leaders confer . . . Ron Wade, Far East; Fran Gardner, Islands of the Sea: Bob Byers, Europe; Jim Bennett, Africa; Dave Shive, North America; Tom Miller, South America; Sami Kanani, Near East.





founders' banquet, review and go on . . .

Every December the college celebrates the founding of this institution. It's the time when the girls spend hours getting ready and the fellows spend dollars for the corsages. But more important, it is the occasion when the faculty is prompted to think of the motive of the school's forefathers for establishing this college: the study of the Word of God. Still believing this to be the main objective of the school, the faculty goes on teaching with renewed purpose . . . "majoring in the Word."



That long-awaited moment . . . Carolyn Seekel and friend.

Over, around, and through—the perfect knot . . . Paul Norton.





Message on life's realities . . . Dr. Charles Anderson.

Well over 500 dined together in the Persian Room.

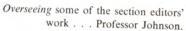


THE STUCKT SLANT

Editor Bill Nerke alerts associate editor, Lianne Roembke, of the near deadline.

the student slant, voice of the students . . .

Improvement seems to be synonymous with the year 1967, and it is positively apparent in the school newspaper, *The Slant*. The bi-weekly publication of this paper has elated the student body and faculty. The sports and social coverage has been thorough and delightful. The students of WBC are on the move to better their efforts in this field of journalism.









Writers . . .



Writers and typists . . .

More typists . . .

Layout, art, and photography



Perusing every detail . . . a man that cares, Professor Woodburn.







Long hours are synonomous with editors.

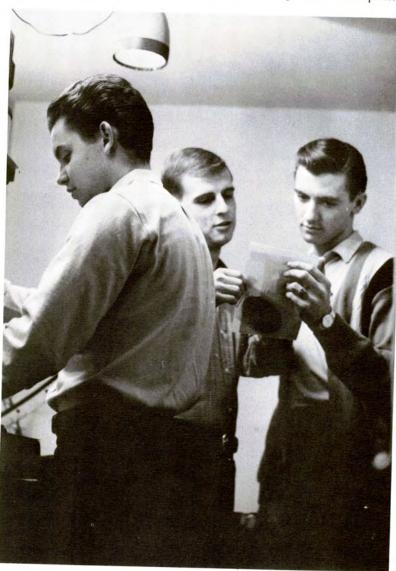
Faithful typists . . . Patti Bradley, Diana Dennis, and Patty Linton.

Money people . . . business manager, Ray Feather, and his secretary, Sharon Benyack.



 $\label{eq:continuous} Photographers \ made \ this \ book \ . \ . \ . \ Sterling \\ Mehring, \ Tom \ Cunningham, \ and \ Bob \ Spurrier.$

Editor, Clem Walchshauser . . . hardworking Diana Dennis





the milestone, a year in time . . .

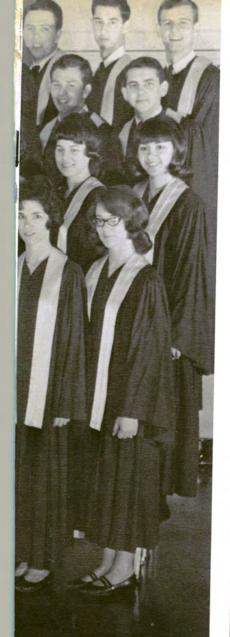
The task of capturing a year in the life of a college seems insurmountable when a group of students, the staff, project from September to May. Money can only be raised by sweating labor. Good photography is acquired through a combination of picture-taking and darkroom work. The layout emerges by means of a working-reworking-screening process. The words are put together with thought, rethought, and pen. This book is money, photography, layout, and words arranged in optimum form to portray WBC as it really is.



Period of pose: Professor James Lynn; first row: S. Savidge, B. Carter, S. Bassett, B. Ortendahl, C. Cave, S. Helman, C. Fetterolf, L. Roembke, J. Myers, P. Linton; second row: L. Call, F. Davis, M. Noel, C. Baker, S. Anders, C. Bousfield, M. Foye, R. Wiles, G. Bunce, S. Landis, J. Schwarm, third row: C. Walchshauser. R. Stonis, D. Crofford, B. Walker, D. O'Hara, F. Gardner, S. Billings, D. Stinnett, R. Shive, D. Chapman, B. Mc-Clintock, P. Goodell; fourth row: K. Hornok, B. Byers, P. Pease, B. Spurrier, J. King, D. Noel, D. Seavey, D. Helgerson, B. Roundy, J. Hunt, M. Baumgardner, and T. Cunningham.

Looking over new music . . . librarian, Charlotte Fetterolf; secretary, Milly Foye; president, Ray Shive; librarian, Bob Spurrier; vice-president, Joe King.







Hands that mould . . .

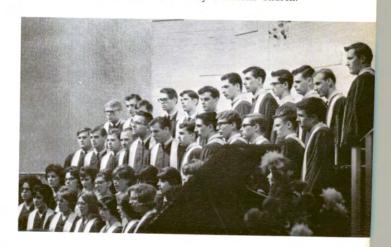
Drained after a long Saturday morning.



mixed choir, heralds of glory . . .

Vibrating with the excitement of festive carols . . . charged with a composer's tense chords of agony . . . pulsing with the beat of a Negro-spiritual . . . honeyed with the captivating nature of a lullaby . . . these human instruments concert their wills becoming one mind and voice to proclaim the glory of God.

In Concert . . . Forcey Memorial Church.



women's chorus, echoing joyous strains . . .

Sweetly singing anthems and hymns, this host of young ladies travels locally to tell people of God's love.

Yearly increase quantitatively is accompanied with noticeable improvement in quality. The experience gained through practice and performance combine to yield a pleasant-sounding female chorale.



Practice



First row: Mrs. Grace Hanshew, E. Lande, P. Gelnett, L. Gaudet, P. Bradley, G. Turney, D. Newton; second row; A. Bussey, C. Katterson, C. Seekel, C. Owen, R. Royer, J. Nekoroski; third row: F. Langille, J. Machamer, C. Benyack, D. Wiederstein, D. Dennis, K. Martin, J. Rine; fourth row: S. Harvey, C. Walchshauser, D. Nekoroski, D. Broadhurst, D. Paul, and L. Line.



More practice . . .

capitalaires and capitalettes, cogent vocalists . . .

Scores of weekends during school and the summer months are spent traveling in two red station wagons all over the country singing and presenting the Good News—Jesus Christ.



Capitalaires: Ken Hornock, Bob Spurrier, Fran Gardner, Paul Pease, and pianist Joe King.



Capitalettes: pianist, Kathy Schuppe, Linda Call, Sue Helman, and Ruth Wiles.





Four smiles before leaving for the weekend

award winners, the scholastic cream . . .

Hours of unseen mental labor go on behind the doors in those little rooms. Studying is the major goal for these students, diligently seeking, dividing, and gleaning to gain more of the truth. They earn their due recognition—"congratulations from the rest of us students."



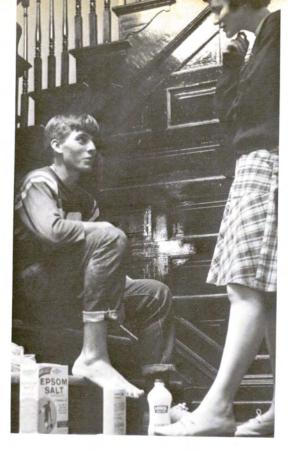


Top averages in each class . . . first row: junior Bonnie Larrimore, 1st, sophomore Sharon Benyack, 1st; senior Sue Helman, 1st; second row: junior Marcia Noel, 2nd; sophomore Ruth Krug, 2nd; senior Ruth Wiles, 2nd.

Tops in freshman entrance exams: third, Joyce Marken; second, Carolyn Rast; and first, Jody Schwarm.

Chi Alpha Omega Honor Society . . . first row: Ruth Wiles, Lianne Roembke, Dawn Broadhurst, Ron Wade, Bob Roundy; second row: Sharon Benyack, Ruth Krug, Louise Kline, Bonnie Larrimore, and Sue Helman.









6:45 a.m.-faculty breakfast.

Decorated in a shaving cream battle . . . Brian Schofield.

Solitude . . . Dick O'Hara.

Spiked in practice, John Lagomarsino needs Nurse Bunce

. . . ancient cobblestone alley reflecting a changing world.

Is the door closed for breakfast?—Sandy Billings.

People meet people . . . Gerry Smith and Dean Newton.









ingredients in school life, a living spectrum . . .

This kaleidoscope of scenes and moods is just as much an integral part of WBC as is the school emblem. People eat . . . people get hurt . . . people relax . . . and people meet people.

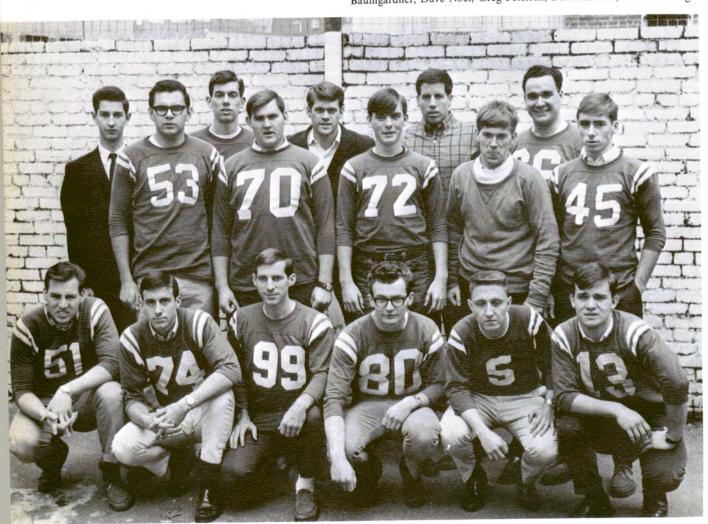
football, best season yet . . .

Fall now means football to many people. It is the time when the young coach, Ray Barrow, works the team for hours drilling the summer theories into disciplined action. Taking the defeats as triumphantly as the victories, the team came within one point of winning the league championship—1967, an ascendant year.



Most Valuable Player, Jim Dodge, is congratulated by Ray Shive, Student Council President.

Motley crew . . . first row: Ken Hornok, Jim Warfel, Rich Leland, Lew Button, Jim Bennett, Clem Walchshauser; second row: Brian Schofield Dick O'Hara, John Lagomarsino, Ed Nestor, Dave Shive; third row: Mark Baumgardner, Dave Noel, Greg Petersen, Dave Hornok, and Jim Dodge.





SCOREBOARD

We	They
6 Nazarene	0
20 Wallace Memor	rial 0
9 Wisconsin Avenue	Baptist 0
20 Christian Reform	ned 0
6 Downtown Bapt	ist 19
20 Wisconsin Avenue	Baptist 6
6*Downtown Bapt	ist 7

^{*}Championship game

Interception for a touchdown . . . Mark Baumgardner.

. . . pregame prayer.



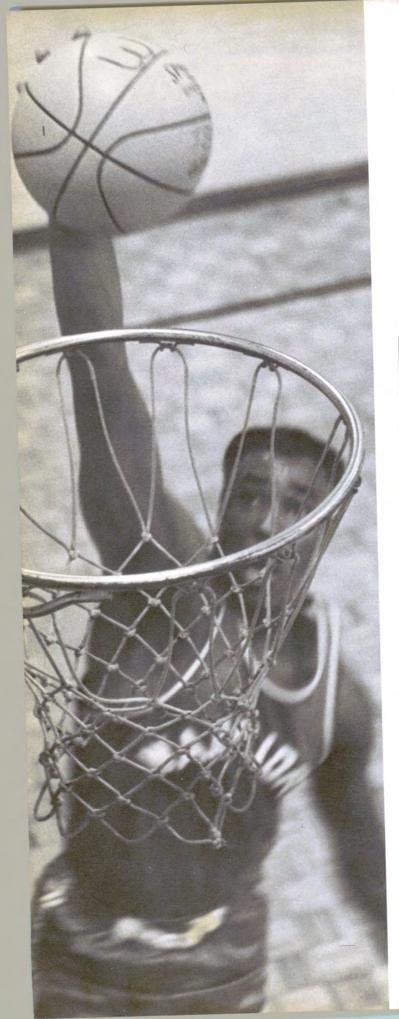


Cheerleaders . . . first row: Pat Spade, Carolyn Seekel, Linda Schlegel, second row:

Dan Helgerson, Irene Vesey, Linda Briles, and Buddy Miller.

Saturday action . . .





basketball, tall man's sport . . .

Winter pushes the sports action indoors to hardwood basketball turf. Practice . . . practice . . . play a game . . . the ball, the basket, the sweat, the tears, and the joys combine to draw from the spectators cheers, tension, and excitement.



Last minute pep talk . . .

Dunked . . . Melvin Weary.

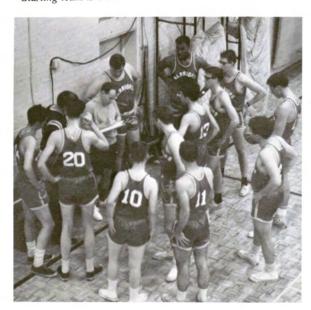
. . . scrambled arms.





Aerial view . . . first row: Wes Lyon, Rich Leland, Jim Bennett, Dave Shive; second row: Coach Bob Evans, Mark Baumgardner, Joe Hunt, Jim Warfel, Steve Walter, trainer Dick O'Hara; third row: Dave Noel, Joe King, Melvin Weary, and Dave Hornok.

"Starting team is . . . "

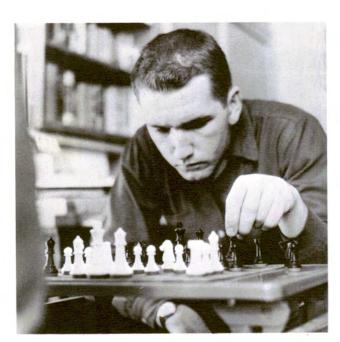




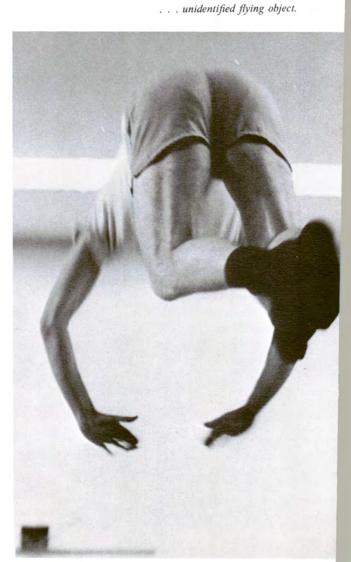
Inverted butterfly . . .

individual sports, physical and mental . . .

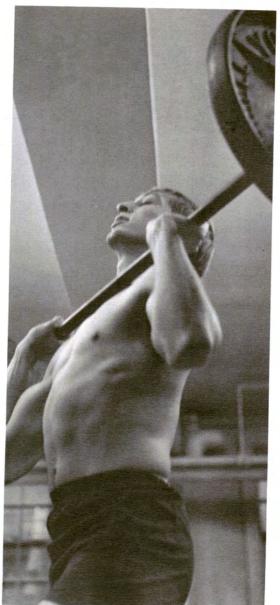
Opportunities to develope and maintain practically any sport are afforded the students. Water sports . . . gymnastics . . . weight-lifting . . . the physical and the mental need to be coordinated and tuned.

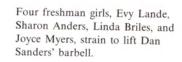


Concentrated hours . . . John Pisarek.









Four walls, two men, and a little black handball . . .

Tournament practice . . . Allan Stanford.





STEADFAST EXERTION . . .

adults function

Without adult backing—
their financial aid,
their practical advice,
their persistant prayers,
their warm fellowship,
their wise guidance,
and their Christian example—
there would be no college.

They also realize

that God's Word
is not
just for the youth
to study . . .
many attend
the evening school
to peruse
with youth-like vigor
the Bible,
the ungraded Book for all.





Visitor's view of Dispensations class . . .

Every minute counts . . . study . . .





Registration time . . . converted snack shop.





faculty, evening school . . .

Mr. James S. Schuppe Salvation, Prophecy



Rev. Marlin C. Hardman I John, James



Miss Vicky Smith Pedagogy, Child Study





Mrs. Sarah A. Hamburg Storytelling, Vac. Bible School



Rev. David A. Hamburg Triune God, Biblical Beliefs



Pres. George A. Miles O.T. Bible Survey

Rev. Donald S. Stewart



Mr. John C. Helgerson Personal Evangelism



Rev. A. W. Jackson Church History, Prayer



Mr. James E. Lynn Introduction to Music, Pedagogy



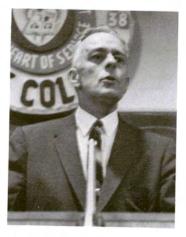
Rev. William C. Poston Missionary Enterprise



Rev. Robert E. Meisky Bible Geography



Rev. William J. Oxenford Life of Christ



Rev. R. L. Stevenson Romans



Mr. Fred Schuppe Christian Evidences

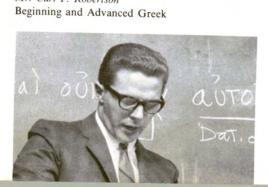
Mr. Carl F. Robertson



Mr. Robert T. Evans



Mrs. Grace Hanshew Piano



Rev. Andre Bustanoby Ephesians, Philippians



Mr. Nathan Morgan Dispensations



N. T. Survey, S.S. Evangelism



Chapel becomes a large classroom.





Between classes . . .

Students usually see the school only at night.

"Please take one of these and follow the arrows . . . " Mrs. Mehring.







Writing as fast as she canlectures are difficult.



. . . last minute homework.



women's auxiliary, demonstration of faith . . .

This covey of practical women gathers often to examine areas of need around campus. Results of this group's efforts can be noticed all over the school . . . furniture in the lounge . . . new pianos . . . curtains everywhere . . . and the change in student's lives as an answer to their prayers.



Advisors' conference . . . Mrs. Mary Ortendahl, Mrs. Martha Johnston, and Mrs. Ruth Miles.

Lecture on the seminary . . . Dr. John Mulholland.

. . . Christmas banquet.



Playing the new addition . . . Miss Vicky Smith, President.



prayer stewards, persistent petitioners . . .

Prayer is the warp and woof of this college. Hundreds of praying people daily blanket Heaven with intercession for this portion of the Body of Christ. Through the Bible God talks to them, and through prayer they talk to Him . . . "the feeblest prayer in faith, can unlock Heaven's greatest riches."



Time out to pray . . . Mrs. Mehring and Miss Seal.



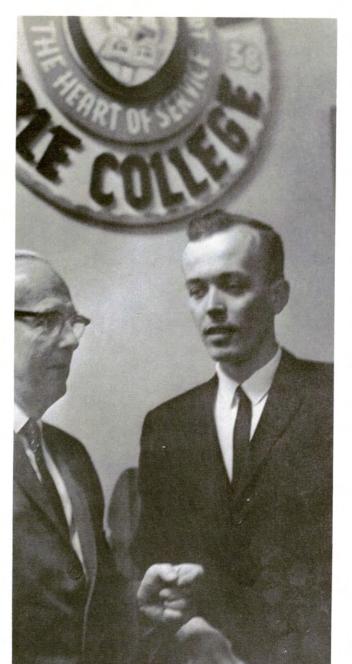
. . . silhouette of meditation.



the prayer steward letter, director, Rev. Edward Stelling.



. . . over 400 members, interested in eternity.



alumni association, graduates' unity . . .

Keeping abreast of the school's policy changes, the alumni strives to inform and unify the graduates of WBC through news correspondence via the mail and social functions held at their alma mater. Members of this coterie, scattered across the globe, realize the value of their Bible education and seek to stimulate prayer and financial support for the college.

Two presidents . . . president of the college, Mr. George A. Miles, and president of the alumni, Rev. Sam Martz.



The punch bowl set . . . New Year's tea.



Officers:
Mr. Paul Kendle, Rev. David
Hamburg, Rev. Sam Martz,
Rev. Bruce Dick, Mr. William
Simmer, Mr. Bob Evans,
Miss Olena Seal.



Christmas meeting in student lounge . . .

student wives' fellowship, female allies . . .

These women have one major thing in common: husbands. They ban together to form a sorority of female saints for fellowship centered in the Word of God. The programs are geared to draw the wives of college and seminary students into the stream of college life. Activities and projects sponsored by this group serve to help prepare them to be better wives.





Chit-chat over punch and cookies . . . Mrs. Fletcher and Mrs. Dodge.





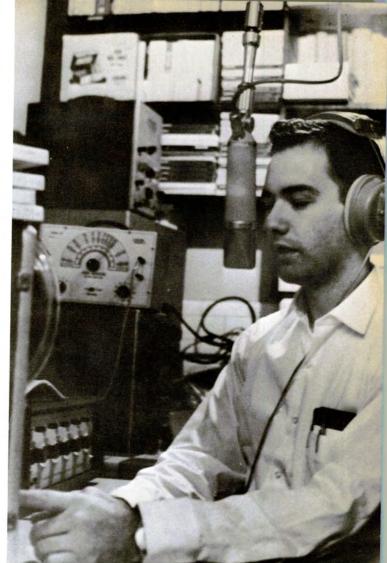
Radio choir . . .

"This has been the Tidings Hour,"
Mr. Schuppe, engineer
and announcer.

Burden for the unsaved . . . President Miles.







Long hours in the printshop . . . Mr. Gene Kelly

tidings and tidings hour, to inform and evangelize . . .

From the faculty to hundreds of interested people comes the latest monthly, news, praise and requests concerning this growing organ, the college, in the form of a small newspaper, *The Tidings*. A 1 p.m. Sunday broadcast bearing a similar name, *The Tidings Hour*, is transmitted from WFAX in Paul's evangelistic spirit: ". . . by all means some."

STUDENT POPULATION . . .

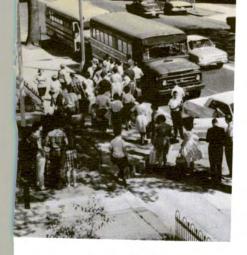
increasing yearly

Within the past ten years the student body enrollment has grown 350 per cent. The walls are literally bursting from the stress of a "packed house."

Life in the dormitory serves as the practical teacher of living and loving meant for current application and not for filing in the "future-use folder." "School is life, not just preparation for life."

The class of '67 is the largest to be graduated from these "hallowed halls" leaving this forecast for the future: larger classes yet to come.

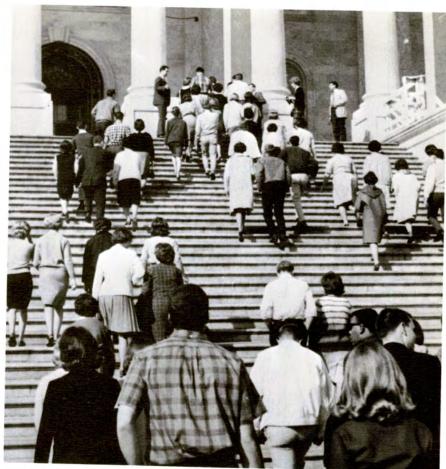




. . . departure for Wabanna.

Out of D.C. to the shores of the Chesapeake . . . Wabanna.





W.B.C. invades the Capitol . . . field trip.



Ladies first . . . awaiting the 6 p.m. bell.





seniors, class of 1967 . . .

Bob Roundy, president;
Sue Helman, treasurer;
and Ruth Wiles, secretary;
peer over the edge as
John Yates, chaplain,
offers a helping hand to
Bill Kelly, vice president,
and Carol Benyack,
student council representative.



SHERRILL EVELYN BASSETT Teach me, O Lord



CAROL LOUISE BENYACK
That He might have pre-eminence



SANFORD McCLURD BILLINGS Please God only; that's work enough



CATHERINE LOUISE BOUSFIELD

Trusting Him, gives direction



"The Thinker" . . . Greg Petersen.



DAWN BROADHURST That Christ be magnified in me



Senior antics . . . Bob Roundy.



... thanks be unto God ...



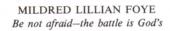
JAMES ALBERT DODGE



LINDA RAE CALL
God, my strength and portion forever



KATHALEEN BERNICE CARTER He is altogether lovely





CATHERINE FRANCES CAVE

That I may know Him and His power





Suppertime . . . Linda McInturff.

CAROLYN SUE HELMAN Walk . . . redeeming the time



FREDERICK EUGENE HORNER

To God be the glory



WILLIAM CHARLES KELLEY
. . . Here am I; send me



LINDA KAY LINE
My Jesus, as thou wilt



PATRICIA BELL LINTON
Live not unto self, but unto Him





ROXIEANNA ELLEN MARSHALL To me to live is Christ



LINDA MARIE McINTURFF
That I might walk worthy of the Lord



MARY JOSEPHINE MILES

To make Christ known



Senior bottle band . . . fun chapel.





NANCY BOWERS MITCHELL God is my portion forever



WILLIAM HENRY NEHRKE Be thou an example to the believer





JOAN HELENA NEKOROSKI Faith that overcomes the world



BEVERLY ANN ORTENDAHL There is music in the name of Jesus

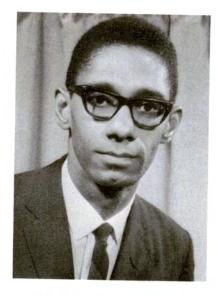


CORA ROSE OWEN

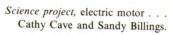
My utmost for His highest



GREGORY DUANE PETERSEN
A cup is worthless until it is filled



CLIFTON HUGH A. PHILLIPS For the Lord your God, He is God







LIANNE ROEMBKE To will what God wills brings peace



ROBERT LEE ROUNDY I will sing unto the Lord



RUTH ROMAINE ROYER Jesus Christ, the All Sufficient One





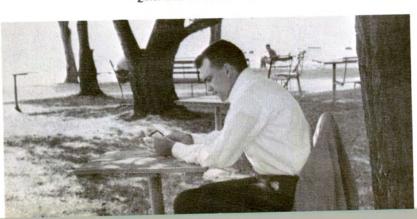
RAYMOND PAUL SHIVE God is our refuge and strength



DOROTHY GENE TURNEY Thou art my hiding place and shield



RONALD KENNETH WADE 'Til the whole world knows





Quiet time . . . John Yates.



RUTH EMMA WILES Great is Thy faithfulness



DOUGLAS RICHARD WOODWARD

Press on to the high calling of God

JOHN ALBERT YATES, JR. Even so, come Lord Jesus





Post-recital relief . . . Nancy Mitcehll, soprano; Ray Shive, tenor; Mr. James Lynn, professor.

juniors, class of 1968 . . .



Singing and living in harmony . . . Dave Shive, student council representative; Ken Hornok, treasurer; Paul Pease, president; Fran Gardner, vice president; Gail Bunce, secretary; Judy Rine, student council representative.



Gail Bunce



Eugene Burge



Robert Byers



James Clark



Richard Domeny



"Dear Fran . . . Love, Mom."





Charlotte Fetterolf



Harry Fletcher



Francis Gardner



juniors



David Georgi



Harry Griffin



Shirley Harder



Melvin Heal



"Fifth floor, please . . ." Judy Rine.



Kenneth Hornok

Joseph Hunt



(



John Huntt











Sami Kanani



Joseph King



Bonnie Larrimore



Gloria Mauk



John Maurer



Dean Newton



Concentrating on subject . . . Dean Newton.





juniors



Marcia Noel



Selma Nootenboom



Paul Pease



John Reffitt



Judith Rine



Gene Ryckman



David Salmon



Charles Saunders





Donald Seavey



Nancy Shaw



David Shive





Donald Smith



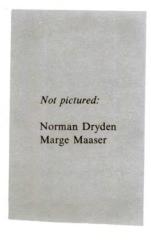
Larry Sowers



William Walker



Holly Wynkoop





sophomores, class of 1969 . . .



Wabanna wharf . . .

Andy Knighting, vice president; Vickie Harner, student council representative;
John Lagomarsino, treasurer; Bob Spurrier, student council representative;
Sharon Benyack, secretary; and Jim Bennett, president.



Harry Adair



John Alben



James Bennett



Sharon Benyack

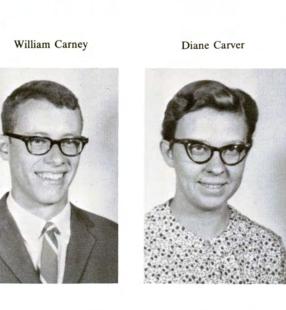


Patti Bradley



Gerald Burns







It's vitamin and protein time . . . Sunday chicken and Tom Cunningham.

sophomores



Thomas Cunningham



Diana Dennis

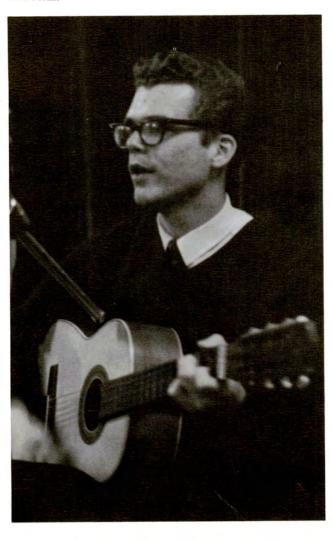


Betty Dulin



Nancy Dwyer

Singing and strumming with the "traverse pick" . . . Eric Jorns.





Larry Fischer



David Hornok



Victoria Harner





Joyce Hunter





Trudy Jarboe



Eric Jorns



Eugene Kelly



Louise Kline



Andrew Knighting

Faith Langille



Ruth Krug



John Lagomarsino



Sandra Landis



David LeBeau



Judith Machamer



Richard Magness



sophomores



Susan Mankey



Sterling Mehring



Thomas Miller



David Noel



John Pisarek



Barbara Ramberg



Sylvia Ricketts



Jean Robinson





Joyce Sensebaugh



Patsy Simms



Dolphus Smith





Gerry Smith



Robert Spurrier



Earl Summers



Clement Walchshauser

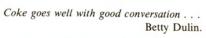


Stephen Walter



Melvin Weary

Not pictured: Ray Feather





freshmen, class of 1970 . . .



Observing . . . Verlyn Warfel, secretary; Rodney Spade, vice president; and Mark Baumgardner, student council representative; as Jody Schwarm, student council representative, gets her cast signed by Allan Stanford, chaplain, and Ronald Stonis, president. (not shown: Jim Warfel, treasurer)



Kathryn Anderson



Cynthia Baker



Harry Ballos



Mark Baumgardner



Thomas Bradshaw



Linda Briles



Cheryl Brodock



Lillie Brubaker



Lewis Button



Virginia Carney



Beth Carpenter



freshmen



Donald Chapman



David Crofford



Teresa Cross



Patricia Dailey



Faye Davis

Darrell Douty



Carol Dawson



Carrie Dawson



Daniel Deem



Kathie Drew



Verna Durfy



Della Eldridge





Artis Fletcher



Marshall Fry



Terry Gallagher



Robert Gambel



Carol Gardner

Peter Goodell



Linda Gaudet



John Geise



Paula Gelnett



Donald Greathouse



Aubrey Hamblen



Linda Hammond



freshmen



Faye Harpine



Sandra Harvey



Daniel Helgerson



Janice Hunter



Elaine Ige

Robin Knewstub



Jeanne Johnston



Dawn Karl



Cindy Katterson





John Lancaster



Evelyn Lande



Esther LeBeau





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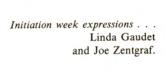
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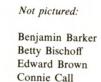
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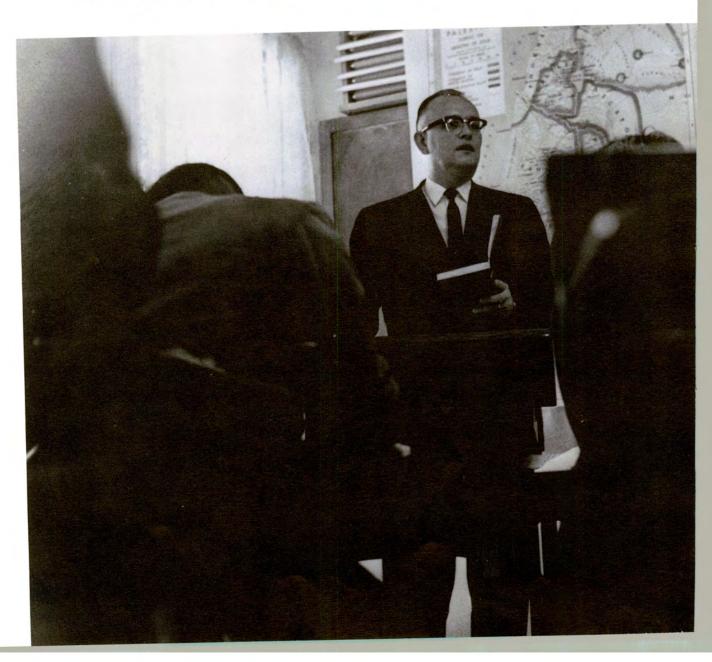
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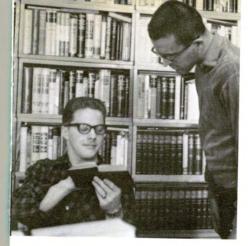
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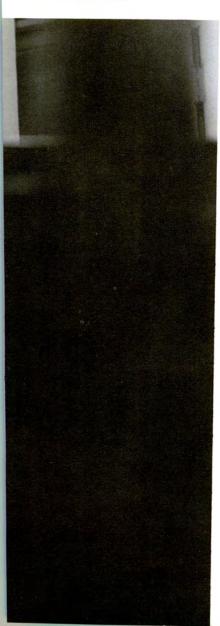
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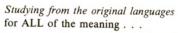
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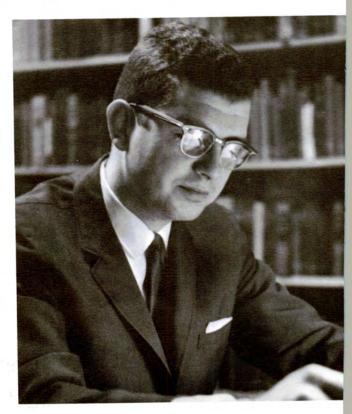


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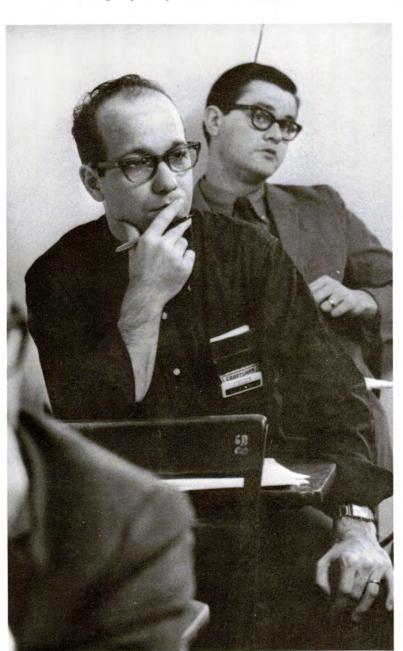


Sitting: Richard E. Rose, Carl F. Robertson, George C. Batson,
Thomas B. Haughey, and Paul J. Lindahl.
Standing: Paul G. Mangum, Gerald L. Fawley, Daniel R. Mitchell,
Keith G. Koch, Marton G. Rodgers, John C. Helgerson, Dale K. Pace.
Not shown: John D. Miklas, James Skelton.

Raising his pen in question . . . Paul Mangum.

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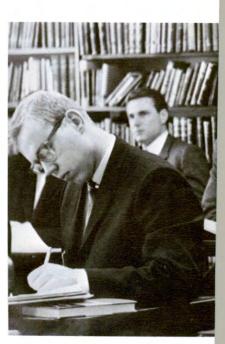
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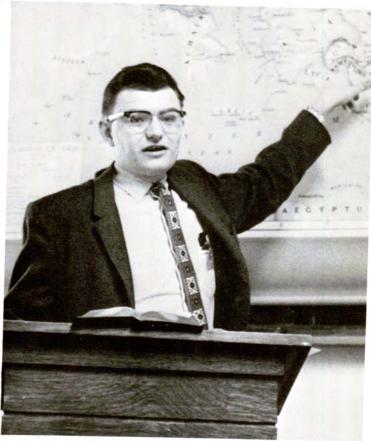


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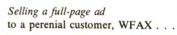
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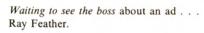
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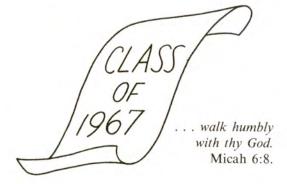


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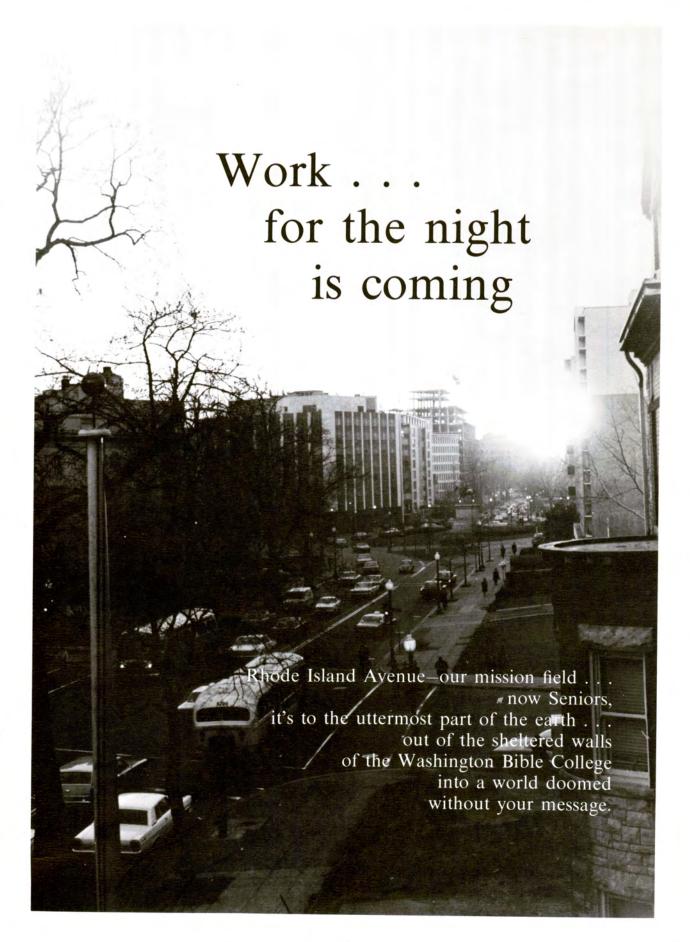
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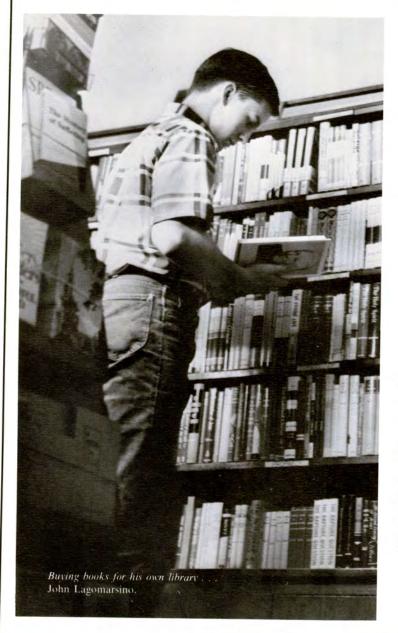
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